

1st SAX E^bALTO

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

Lyric by
PAUL FRANCIS WEBSTER

Music by
MAURICE JARRE

Tempo di Valse *Two:*

The musical score is written for 1st Sax E^b Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse' and the mood is 'Two:'. The score consists of ten staves of music. The first staff starts with a dynamic marking of 'mf'. The second staff contains a circled letter 'A'. The third staff has a circled letter 'B'. The fourth staff has a circled letter 'C' and the instruction 'Sax:'. The fifth staff has a circled letter 'D'. The sixth staff has a circled letter 'E'. The seventh staff has a circled letter 'F'. The eighth staff has a circled letter 'G'. The ninth staff has a circled letter 'H'. The tenth staff has a circled letter 'I'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'TRPT:'. There are also some handwritten annotations like '10' and '20' above the staves.

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A(1)

Handwritten musical score for a piece labeled A(1). The score consists of two systems of staves. The first system has five staves, and the second system has six staves. The notation includes various notes, rests, and dynamic markings such as "TRPT." and "CODA". The piece concludes with a double bar line and the word "Fine".

VIOLINS

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"
SOMEWHERE, MY LOVE

Lyric by
PAUL FRANCIS WEBSTER

Music by
MAURICE JARRE

Tempo di *P^{no}*
Valse

The musical score is written for Violins and consists of ten staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo and mood are indicated as 'Tempo di P^{no} Valse'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff starts with a dynamic marking of 'mf'. The second staff has a circled 'A' above it. The third staff has a circled 'B' above it. The fourth staff has a circled 'C' above it. The fifth staff has a circled 'D' above it. The sixth staff has a circled 'E' above it. The seventh staff has a circled 'F' above it. The eighth staff has a circled 'G' above it. The ninth staff has a circled 'H' above it. The tenth staff has a circled 'I' above it. The score concludes with a final note on the tenth staff.

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VOCAL (2)

SPRING BREAKS THROUGH. YOU'LL
COME TO ME OUT OF THE LONG A-
GO, WARM AS THE WIND,
SOFT AS THE KISS OF SNOW, TILL-
THEN MY SWEET THINK OF ME NOW AND
THEN GOD SPEED MY LOVE
'TIL YOU ARE MINE A-GAIN

CODA

E (ORCH)

TILL THEN MY SWEET
THINK OF ME NOW AND THEN GOD SPEED MY
LOVE 'TIL YOU ARE MINE A-GAIN

Fine

VOCAL

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

Lyric by
PAUL FRANCIS WEBSTER

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Music by
MAURICE JARRE

Tempo di Valse

A musical score for the song "Somewhere, My Love". It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Tempo di Valse". The score consists of ten staves of music with lyrics written below. A circled letter 'A' is placed to the left of the first staff. A circled letter 'B' is placed above the lyrics "ALL THAT YOUR" on the seventh staff. The lyrics are: "SOMEWHERE, MY LOVE THERE WILL BE SONGS TO SING, ALTHOUGH THE SNOW COVERS THE HOPE OF SPRING, SOMEWHERE A HILL BLOSSOMS IN GREEN AND GOLD, AND THERE ARE DREAMS (ORCH) ALL THAT YOUR HEART CAN HOLD. SOMEDAY WE'LL MEET AGAIN MY LOVE, SOMEDAY WHENEVER THE".

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3rd B^b TRUMPET

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

Lyric by
PAUL FRANCIS WEBSTER

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Music by
MAURICE JARRE

Tempo di Valse **A**

The musical score is written for a 3rd B^b Trumpet in 3/4 time. It consists of 16 measures, divided into sections A, B, C, D, and E. Section A (measures 1-8) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a first ending bracketed with '31' and a dynamic marking of 'mf.'. Section B (measures 9-12) is marked 'TACIT 2nd TIME:' and contains a second ending bracketed with '3'. Section C (measures 13-16) includes a dynamic marking of 'mf.'. Section D (measures 17-18) is marked 'D. \$ AL' and contains a first ending bracketed with '1'. Section E (measures 19-24) is marked 'E' and contains a first ending bracketed with '1'. The score concludes with a double bar line and the word 'Fine' written in cursive.

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2nd B^b TRUMPET

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

Lyric by
PAUL FRANCIS WEBSTER

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Music by
MAURICE JARRE

Tempo di Valse

A 31

TACIT 2nd TIME:

C 16

D 1

E

CODA

f.

D. # A C

Fine

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TP 1

Handwritten musical score for Trumpet 1 (TP 1). The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a melodic style with various note values and rests. There are several annotations: a circled 'D' on the second staff, 'mf.' below the second staff, 'sf.' below the fourth staff, 'sxs:' above the fifth staff, a circled 'E' on the sixth staff, and a circled 'CODA' on the seventh staff. The piece concludes with a double bar line and the word 'Fine' written below the final staff. On the right side, there are handwritten notes: 'D. \$', 'DL', and '\$' stacked vertically.

1st B^b TRUMPET

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Lyric by
PAUL FRANCIS WEBSTER

Music by
MAURICE JARRE

*P*_{no}: Tempo di Valse

The musical score is written for a 1st B^b Trumpet in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tempo di Valse". The score consists of 20 measures, divided into three sections: Section A (measures 1-10), Section B (measures 11-15), and Section C (measures 16-20). Section A is marked "Alto:" and contains a circled letter "A". Section B is marked "TACT AND TIME:" and contains a circled letter "B" and a circled letter "S". Section C is marked "Alto:" and contains a circled letter "C". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf".

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2nd TROMBONE

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

Lyric by
PAUL FRANCIS WEBSTER

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Music by
MAURICE JARRE

Tempo di Valse (A) (B) (C) (D) (E)

mf TACET 2nd Time

mf

D. 3/4

COP

f

3 3 Fine

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1st TROMBONE

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Lyric by
PAUL FRANCIS WEBSTER

Music by
MAURICE JARRE

Tempo di Valse

The score is written for 1st Trombone in 3/4 time, marked 'Tempo di Valse'. It consists of 31 measures, divided into five sections labeled A through E. Section A (measures 1-8) starts with a treble clef and a key signature of one flat (B-flat major). Section B (measures 9-15) continues in the same key. Section C (measures 16-22) is in the same key. Section D (measures 23-29) is in the same key. Section E (measures 30-31) is in the same key. The score includes various musical notations such as notes, rests, slurs, and dynamics like 'mf' and 'f'. There are also handwritten annotations: 'PART 2, 3 Times' under measure 10, 'D. \$ AL' under measure 29, and 'Fine' at the end. The score is written on a single staff with a treble clef.

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This is a handwritten musical score consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and chords. The score is divided into two main sections by bar numbers 10 and 20. The notation is dense and includes many accidentals and dynamic markings. There are some annotations in boxes on the left side of the first system, possibly indicating fingerings or specific techniques. The overall style is that of a personal or working manuscript.

D. D^{\flat}
 AC
 ⊕

Fine

(B) (F#)

Solo 2nd Time

Return 1st Time

This is a handwritten musical score for guitar, consisting of seven staves. The notation includes various chord diagrams, melodic lines, and rhythmic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (Bb). It features a series of chords and a melodic line. A circled 'B' and a circled 'F#' are written above the first few measures. The text "Solo 2nd Time" is written above the staff, and "Return 1st Time" is written below it.
- Staff 2:** Continues the musical piece with similar chordal and melodic structures.
- Staff 3:** Shows more complex chordal textures and melodic runs.
- Staff 4:** Includes a circled 'C' and a circled 'D' above the staff, indicating a change in key signature or mode.
- Staff 5:** Features a prominent treble clef and continues the melodic and harmonic development.
- Staff 6:** Shows a variety of chordal patterns and melodic lines.
- Staff 7:** Concludes the piece with final chords and a melodic flourish.

The score is densely packed with musical notation, including stems, beams, and various symbols used in guitar notation to indicate fingerings and techniques.

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PIANO

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SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Lyric by
PAUL FRANCIS WEBSTER

Music by
MAURICE JARRE

Tempo di Valse

The musical score is written for piano and consists of several systems of staves. The top system includes a treble clef staff with a melody line and a bass clef staff with accompaniment. The melody is in 3/4 time and features a mix of eighth and quarter notes. The accompaniment consists of chords and moving lines in the left hand. There are various musical markings throughout, including dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks. A circled letter 'A' is visible in the second system, likely indicating a first ending or a specific performance instruction. The score concludes with a double bar line and repeat signs.

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ГUITAR (2)

Handwritten musical notation for guitar, consisting of three staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and includes first and second endings. The third staff contains a few notes and a chord symbol D#10.

CODA

Handwritten musical notation for guitar, consisting of five staves. The first staff has a treble clef and a 3/4 time signature, with a boxed 'E' above it. The notation includes various chords and rhythmic patterns, ending with a double bar line and the word 'Fin'.

GUITAR

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"
SOMEWHERE, MY LOVE

Lyric by
PAUL FRANCIS WEBSTER

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Music by
MAURICE JARRE

Tempo di Valse

The image shows a handwritten guitar score for the piece 'Somewhere, My Love'. It consists of ten staves of music. The first staff is in treble clef with a 3/4 time signature. The notation includes various chords and melodic lines. Chords are written as letters (A, B, C, D) and some are circled. There are also some circled symbols that look like stylized 'B' or 'D'. The word 'SIMILE:' is written above the fifth staff. The score ends with a double bar line and a repeat sign.

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DRUMS

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

Lyric by
PAUL FRANCIS WEBSTER

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Music by
MAURICE JARRE

Tempo di Valse

The drum score is written on ten staves. The first staff is marked with a circled 'A'. The second staff is marked with a circled 'B'. The third staff has a circled 'B' and a circled 'D'. The fourth staff has a circled 'D'. The fifth staff has a circled 'D'. The sixth staff has a circled 'D'. The seventh staff has a circled 'D'. The eighth staff has a circled 'E'. The ninth staff has a circled 'E'. The tenth staff has a circled 'E'. The score includes various drum notations such as snare, bass drum, and cymbal, along with dynamic markings like accents and slurs. There are also some handwritten annotations in circles and boxes.

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BASS (2)

Handwritten musical notation for Bass (2) in 2/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and contains a first ending bracket labeled "1º" and a second ending bracket labeled "2º". The third staff contains a chord progression: D, F#4, A, and a whole note chord.

CODA

Handwritten musical notation for the Coda section. It starts with a treble clef and a key signature of one sharp (F#). The first staff has a 3/4 time signature and a boxed "E" above it. The section ends with a double bar line and the word "Fin" written in cursive.

BASS

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"
SOMEWHERE, MY LOVE

Lyric by
PAUL FRANCIS WEBSTER

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Music by
MAURICE JARRE

Tempo di Valse

The musical score is written for Bass in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is in a key with one sharp (F#). The score includes several measures with circled letters A, B, C, and D, which likely indicate specific musical phrases or chords. There are also some handwritten markings, such as a '40' above a bar line and a sharp sign (#) next to a measure. The music is a waltz, characterized by its 3/4 time signature and the 'Tempo di Valse' instruction.

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Baritone

Handwritten musical score for Baritone, consisting of ten staves of music. The score includes various annotations and musical symbols:

- Staff 1: Melodic line starting with a treble clef and a key signature of one sharp (F#).
- Staff 2: Accompanying line with a circled 'D' annotation.
- Staff 3: Melodic line.
- Staff 4: Melodic line.
- Staff 5: Melodic line.
- Staff 6: Melodic line with a circled 'E' annotation.
- Staff 7: Melodic line.
- Staff 8: Melodic line.
- Staff 9: Melodic line.
- Staff 10: Melodic line ending with a double bar line and the word 'Fine'.

Additional annotations and symbols:

- A circled 'D' on the second staff.
- A circled 'E' on the sixth staff.
- A circled 'CODA' on the sixth staff.
- Handwritten symbols 'D', 'AC', and a circled 'D' on the right side of the score.
- The word 'Fine' at the end of the final staff.

5th SAX E^b BARITONE

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

Lyric by
PAUL FRANCIS WEBSTER

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Music by
MAURICE JARRF

Tempo di Valse

The musical score is written for a 5th Sax E^b Baritone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Tempo di Valse". The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf.* and contains a circled letter "A". The second staff has a circled "A" and the instruction "TNR 2:". The third staff contains a circled "B" and a circled "C". The fourth staff has a circled "B" and a circled "C". The fifth staff has a circled "B" and a circled "C". The sixth staff has a circled "B" and a circled "C". The seventh staff has a circled "B" and a circled "C". The eighth staff has a circled "B" and a circled "C". The ninth staff has a circled "B" and a circled "C". The tenth staff has a circled "B" and a circled "C". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Ten 4

Handwritten musical score for Tenor 4, consisting of 12 staves of music. The score includes various annotations and musical symbols:

- Staff 1: Key signature of one sharp (F#) and 3/4 time signature. The music begins with a treble clef and a series of quarter notes.
- Staff 2: Continuation of the melody with a circled 'D' above the staff.
- Staff 3: Continuation of the melody with a circled 'D' above the staff.
- Staff 4: Continuation of the melody with a circled 'D' above the staff.
- Staff 5: Continuation of the melody with a circled 'D' above the staff.
- Staff 6: Continuation of the melody with a circled 'D' above the staff.
- Staff 7: A circled 'E' above the staff, indicating a change in dynamics or articulation.
- Staff 8: Continuation of the melody with a circled 'E' above the staff.
- Staff 9: Continuation of the melody with a circled 'E' above the staff.
- Staff 10: Continuation of the melody with a circled 'E' above the staff.
- Staff 11: Continuation of the melody with a circled 'E' above the staff.
- Staff 12: Continuation of the melody with a circled 'E' above the staff, ending with a double bar line and the word 'Fine' written below.

Additional annotations include a circled 'D' on the right side of the score, a circled 'E' on the right side, and a circled 'E' on the left side. The word 'Fine' is written at the end of the piece.

4th SAX B^b TENOR

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

Lyric by
PAUL FRANCIS WEBSTER

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Music by
MAURICE JARRE

Tempo di Valse

The musical score is written for a 4th Sax B^b Tenor. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Tempo di Valse". The score begins with a dynamic marking of *mf.* and includes several measures with slurs and ties. Chord symbols are present: (A) on the second staff, (G) and (F#) on the fifth staff, and (C) on the eighth staff. The eighth staff also includes the marking "Solo:". The score concludes with a dynamic marking of *mf.* and a final measure with a fermata.

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Alto 3

Handwritten musical score for Alto 3, consisting of ten staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. Annotations include a circled 'D' on the second staff, a circled 'E' on the sixth staff, and a circled 'CODA' on the fifth staff. The score concludes with a double bar line and the word 'Fine' on the tenth staff.

3rd SAX E \flat ALTO

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Lyric by
PAUL FRANCIS WEBSTER

Music by
MAURICE JARRE

Tempo di Valse

The musical score is written for a 3rd Saxophone in E-flat Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The score consists of ten staves of music. The first staff starts with a dynamic marking of 'mf.' and includes a boxed section labeled 'A'. The second staff continues the melody with a repeat sign. The third and fourth staves show a change in the accompaniment. The fifth staff has a first ending bracket labeled '1^o' and a second ending bracket labeled '2^o', with a boxed section labeled 'B' and another labeled 'B' with a dollar sign. The sixth and seventh staves continue the melody, with a boxed section labeled 'C' and a 'Solo' marking. The eighth staff has a dynamic marking of 'mf.' and includes a boxed section labeled 'C'. The ninth and tenth staves conclude the piece.

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Ten 2

Handwritten musical score for Tenor 2, consisting of 11 staves of music. The score includes a 'CODA' section and a 'line' section.

The first five staves contain the main melody. The sixth staff begins with a circled 'CODA' and a circled 'E' above the first note. The seventh staff has a 'f.' dynamic marking. The eighth, ninth, and tenth staves continue the melody. The eleventh staff ends with a double bar line and the word 'line' written below it.

Chord markings include a circled 'D' above the second staff and a circled 'E' above the sixth staff. A key signature change to one sharp (F#) is indicated at the end of the fifth staff.

2nd SAX B^b TENOR

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SOMEWHERE, MY LOVE

Lyric by
PAUL FRANCIS WEBSTER

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Music by
MAURICE JARRE

Tempo di Valse

The musical score is written for a 2nd Saxophone B-flat Tenor. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse' and the dynamics start at 'mf'. The score consists of 12 staves of music. The first staff has a circled 'A' above it. The second staff has a circled 'B' and a circled 'B' below it. The third staff has a circled 'C' below it. The fourth staff has a circled 'C' below it. The fifth staff has a circled 'C' below it. The sixth staff has a circled 'C' below it. The seventh staff has a circled 'C' below it. The eighth staff has a circled 'C' below it. The ninth staff has a circled 'C' below it. The tenth staff has a circled 'C' below it. The eleventh staff has a circled 'C' below it. The twelfth staff has a circled 'C' below it. The score ends with a final note on the twelfth staff.

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Violins (2)

Handwritten musical score for Violins (2). The score consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. A circled 'A' is present in the second staff. The third staff contains a circled 'E'. The fourth staff ends with a double bar line and a sharp sign. The fifth staff begins with a circled 'E' and a treble clef. The sixth staff contains a circled 'E'. The seventh staff contains a circled 'E'. The eighth staff contains a circled 'E'. The ninth staff contains a circled 'E'. The tenth staff contains a circled 'E'. The eleventh staff ends with a double bar line and the word 'Fine' written in a stylized font.